

Mathew Kneebone
Born Melbourne, Australia
Lives and works in San Francisco, USA

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Education

- 2015 Post-Graduate, Jan van Eyck Academie, Maastricht
- 2014 MFA, Werkplaats Typografie, Arnhem
- 2006 BFA, Swinburne University of Technology, Melbourne

Selected Exhibitions

- 2020 Hydro Analogy, Social Harmony, Ghent (upcoming solo)
Reservoir, 019, Ghent
Dream Farm Commons, KPFG, Oakland (upcoming)
Daily Nightshift, Kunsthal Extra City, Antwerp
- 2019 Salon Hang, Kunstverein, Amsterdam
A Small Black Cloud Looking Substance, Cloaca Projects, San Francisco (solo)
Biënnale van België / Biennale de Belgique, Floraliënhal, Ghent
Tumult: This Frequency is Good Compared to That, De Krook, Ghent
Surperficie, Hubble Street Gallery, San Francisco
De Fluyt en de Hoi #2: Afspraak, Rib, Rotterdam
- 2018 Curse of the Walking Techbane, Rib, Rotterdam (solo)
Sundays, 019, Ghent
- 2017 Museum of Moving Practice, De Fabriek, Eindhoven
Museum of Moving Practice, Design Museum, Ghent
Mon Oncle, Museum für Zeichnung, Hünningen
Signals from the Periphery, Tallinn Art Hall, Tallinn
Salon Hang, Kunstverein, Amsterdam
- 2016 Another World: Laboratory of Illusion & Fantasy, Museum Dr. Guislain, Ghent
Ghent Art Book Fair, 019, Ghent
Sorry Not Sorry, City of Ghent, Ghent
- 2015 Das Denken Unterbrechen, Sitterwerk, St. Gallen
The City Welcomes You, TypoJanchi Biennial, Seoul
Faith in Machines, 019, Ghent (solo)
Lineages of Electrostatic Discharge, JVE Academie, Maastricht (solo)
- 2014 The Shaping of Things, JVE Academie, Maastricht
Werkplaats Typografie: Year of the End Show, De Ateliers, Amsterdam
Breaking-even, LA Art Book Fair, MoCA, Los Angeles
- 2013 We're in the Basement Learning to Print, NYABF, MoMA PS1, New York
Werkplaats Typografie: End of the Video Show, De Ateliers, Amsterdam
Running Images, Museum of Modern Art Bologna, Bologna
Books On Air, LA Art Book Fair, MoCA, Los Angeles
- 2012 INexactly THIS, Kunstvlaai, Amsterdam
WT Büchmesse, NYABF, MoMA PS1, New York
Musarc: Chambers, London Metropolitan University, London
- 2011 Musarc: Christmas Concert, Saint Bartholomew The Great, London
Measuring Space, Roundhouse, London

Talks, Performances, and Screenings

- 2019 All Possible Futures, Minnesota Street Project, San Francisco, Jul 21
Biography as Explorative Device, CCA, San Francisco, Apr 2
- 2018 In Conversation with Samuel Arbesman, V2_, Rotterdam, May 1
- 2017 Singing Light #7 / Light Bulb Moments, San Serriffe, Amsterdam, Oct 12
Singing Light #7, 019 & Design Museum, Ghent, Aug 10
- 2016 Laboratory for Digital Virology, EKA Gallery, Tallinn, Aug 1

- The Inner Workings of Clouds, 019, Ghent, May 7
 The Inner Workings of Clouds, RIOT, Ghent, Apr 14
 Subjectivity in Technical Drawing, Central Saint Martins, London, Mar 2
 Subjectivity in Technical Drawing, San Serriffe, Amsterdam, Feb 11
 2015 Light Bulb Moments, Sitterwerk, St. Gallen, Nov 26
 Light Bulb Moments, OOR, Zürich, Nov 25
 Curse of The Walking Techbane, Kunstverein, Amsterdam, Nov 6
 Music on Hold, S&D #26 Pavillion, Ghent, Jul 21
 Faith in Machines, Sandberg Instituut, Amsterdam, Apr 29
 Grounded, JVE Academie, Maastricht, Feb 25
 Faith in Machines, JVE Academie, Maastricht, Feb 12
 2014 Lineages of Electrostatic Discharge, JVE Academie, Maastricht, Jun 12
 2013 The Phantom Radio: Cacophony, De Nachtwinkel, Antwerp, Jun 8
 2012 In:Quest of Icarus, Stedelijk Museum, Amsterdam, Dec 2
 2011 FORMAT: Sexymachinery #15, AA School, London, Jun 14

Collaborative Projects

- 2019 1833 666 FEAR Part II; with Joanna Rosso, Comet Radio, London
 2017 1833 666 FEAR; with Joanna Rosso, Comet Radio, London
 As You Said; with Paul Elliman, KW Intitute for Contemporary Art, Berlin
 2016 Vectors for Looking; with James Langdon, The Serving Library, Liverpool
 2014 Body Alive with Signals; with Paul Elliman, Objectif Exhibitions, Antwerp
 2013 Measuring Space; with Daeki Shim, University College London, London
 Mystery Train; with Valentijn Goethals, Werkplaats Typografie, Arnhem
 2012 London Sound Taxi; with Yuri Suzuki, Portable public sculpture, London
 Oplab Tutorials; with Yuri Suzuki, Teenage Engineering, Stockholm
 Denki Puzzle; with Yuri Suzuki, Design Museum, London
 2011 Musarc; with Yuri Suzuki, St. Bartholomew The Great, London
 Measuring Space; with Daeki Shim, Roundhouse, London
 Sound System; with Yuri Suzuki, Village Underground, London
 FORMAT: Sexymachinery #15, Åbäke, London

Published Writing and Contributions

- 2020 Visual Artifacts, Trigger Magazine #2: Uncertainty, FOMU/Fw:Books, Antwerp
 2018 Simulation of Electrical Reliance, Rekto:Verso, Ghent
 Contemporary Relics: Transitions in Print Technology, OASE #100, Amsterdam
 Laboratory for Digital Virology, Umwelten: Between the Fiction and Me, Grafische Cel, Ghent
 2017 Mathew Kneebone in Conversation with Tim Hunkin, Signals from the Periphery, Tallinn
 Technological Life Cycles, Jung Lee Type Foundry Press, Amsterdam
 2016 Auras, Museum Dr. Guislain, Ghent
 Volcanic Energy, Speculative Press, Amsterdam
 2014 #EB4747, Bulletins of the Serving Library #7, Sternberg Press, Berlin
 Mirror Power: A Heliody-see, Half-man Half-orange, Werkplaats Typografie, Arnhem
 2013 Working to a Drawing, The Shelves, Werkplaats Typografie, Arnhem

Teaching and Conducted Workshops

- 2020 Biography as Explorative Device, MFA Design at CCA, San Francisco
 Interactive II, BFA Design at CCA, San Francisco
 Thesis writing advisor, MFA Design at CCA, San Francisco
 Carry-on Manufacturing; with Matt Boyko, MFA Design at CCA, San Francisco
 2019 SIGNAL BOOSTING at Headlands, introductory MFA workshop at CCA, San Francisco
 Interactive II, BFA Design at CCA, San Francisco
 2017 Guest critic, Graphic Design dept., CCA, San Francisco
 2016 Guest critic, Design and Interactive dept., CCA, San Francisco

- Asterisk Summer School; with Gaile Pranckunaite, Tallinn
 Guest tutor, Graphic Design dept., Central Saint Martins, London
 Tutor, Web Design and Interactivity dept., Deakin University, Melbourne
 Reverse Engineering #1, Graphic Design dept., University of East London, London
 2015 Guest tutor, Critical Studies dept., Sandberg Instituut, Amsterdam
 2014 The Myth of Life; with Paul Elliman, Fine Art dept., HEAD, Geneva
 Guest tutor, Architecture dept., Deakin University, Melbourne
 Principles of Welding; with Tim Hunkin, Werkplaats Typografie, Arnhem

Artist Publications and Catalogues

- 2020 10 Years Kunstverein, Kunstverein Publishing, Amsterdam
 2018 Museum for Moving Practice, Art Paper Editions, Ghent
 2017 Phantom Radio in Los Angeles, Werkplaats Typografie, Arnhem
 Signals from the Periphery, Tallinn Art Hall, Tallinn
 2016 Another World, Museum Dr. Guislain, Ghent
 Sabotage and Complicity: S&D #025, Art Paper Editions, Ghent
 2015 Mechanical Systems Drawing Vol. 2, Dent-De-Leone, London
 We Welcome You to the City, TypoJanchi Biennial, Seoul
 So Many Dark Gifts: S&D #024, Art Paper Editions, Ghent
 Jan van Eyck Academie Open Studios, JvE Academie, Maastricht
 2013 Collated Drawings, Werkplaats Typografie, Arnhem
 CTP Troubleshooting, Werkplaats Typografie, Arnhem
 2011 FORMAT: Sexymachinery #15, AA School, London

Press and Interviews

- 2020 Contemporary Art Daily, contemporaryartdaily.com, July 9
 2019 Roula Seikaly, Humble Arts Foundation, Aug 27
 2018 Artviewer, artviewer.org, Aug 27
 Artviewer, artviewer.org, Jun 24
 Discursive Design: Critical, Speculative, and Alternative Things, MIT Press
 2017 Rab Messina, TL Magazine, Aug 2
 Ine Meganck, Umwelten, Mar 30
 2016 Nicolas Van Laere and Laura Massa, Waan Worlds, Schamper, Oct 1
 Valerie Steenhaut, Featured Artist, Subbacultcha, May 1
 Stephanie Manthay, Interrupt Thinking, artlog.com, Feb 13
 2012 Leigha DB, Rubens Tube, designboom.com, Sep 25
 Taken by Surprise, Gestalten Publishing, May 1
 2011 Rob Alderson, Make Something From Nothing, itsnicethat.com, Nov 15

Awards and Grants and Residencies

- 2020 Center for Cultural Innovation, California
 2016 Vermont Studio Center Fellowship, Johnson
 2015 Sitterwerk, St. Gallen
 2014 Mondriaan Fonds, Amsterdam
 Stichting Stokroos, Amsterdam
 2012 ArtEZ Scholarship, Arnhem

Collections

- Museum Dr. Guislain, Ghent
 The Serving Library, Liverpool
 Museum für Zeichnung, Cologne
 Sitterwerk, St. Gallen
 National Hangul Museum, Seoul
 Kunstverein, Amsterdam